

# Devil's Concertino

B<sup>b</sup> Bass & Piano

**Bertrand Moren**

EMR 4375

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# Devil's Concertino

For Nicolas Rey

Bertrand Moren

Recitativo Lento ad lib.

Bb Bass

Piano

*p* *mf*

*p cresc. molto* *sfz*

*p* *mf*

*p cresc. molto* *sfz*

**A**

Lento ♩ = ca. 50 Accel. e cresc. as much as possible to B

*p*

*p*

**B**

Allegro ♩ = 132 molto accel.

Presto Furioso ♩ = 168

9

ff

gliss.

Ped.

13

18

f

fp

f

f

p

22

fp

f

fp

f

p

f

p

f

26 C

fp f fp f

f p f

30

fp f fp f

p f p f

34 D

fp

p ff

39

f p f p

f f

43

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *mf*.

46

**E** trem. 8va opt.

Musical score for measures 46-50. Measure 46 is marked *ff*. A section starting at measure 47 is marked "E trem. 8va opt." and "full sound". The piano accompaniment consists of dense chords and tremolos. Dynamics include *ff* and *mf*.

51

rall. . . . .

Musical score for measures 51-55. The tempo is marked "rall.". The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *ff*.

56

Moderato Maestoso ♩ = 72

Musical score for measures 56-60. The tempo is marked "Moderato Maestoso" with a quarter note equal to 72 (♩ = 72). The piano accompaniment includes triplets in the right hand. Dynamics include *mf*.

**F** Andante molto cantabile e espressivo ♩ = 72

62

*mp*  
Ped.

68

*p*  
Ped.

74

rit. **G** A tempo

*p* *mf con rubato*  
*p* *mf*  
Ped.

82

molto accel.

*p* *mf con rubato* *p*  
*pp cresc. poco a poco*  
Ped.

**H**

91 *molto rall.* *A tempo* *freely* *6* *6* *6* *mf* *rit.*

*f* *ff* *mf*

*Ped.*

98 *Più lento* *dim. poco a poco* *mf dim. poco a poco* *p*

*Ped.* *Ped.* *Ped.*

104 *molto rall.* *8va bassa opt.* *ppp* *ppp*

*Ped.* *Ped.*

**I** *Presto molto energico (in 2)* ♩. = 100

111 *pp* *sfz*



115

Musical score for measures 115-118. The piece is in a minor key. The right hand features a melodic line with a crescendo leading to a fortissimo (fff) section. The left hand provides a steady accompaniment. Dynamics include *pp*, *sfz*, *pp cresc. molto*, and *fff*. A first ending bracket is marked with *8va* and *8va* above the staff.

119

Musical score for measures 119-121. The right hand has a first ending bracket with *8va* above it. The left hand continues with a rhythmic accompaniment. The dynamic is marked *mf*.

122

Musical score for measures 122-124. The right hand has a melodic line with a *mf* dynamic. The left hand continues with a rhythmic accompaniment.

125

Musical score for measures 125-127. The right hand has a melodic line with a *pp* dynamic. The left hand continues with a rhythmic accompaniment.

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